

# GROOVE ON!

Nick Cofield

Allegro con ritmico ♩ = 144

Soprano Cornet Bb  
Solo Cornet Bb  
Repiano Cornet Bb  
2nd Cornet Bb  
3rd Cornet Bb  
Flugelhorn  
Solo Horn Eb  
1st Horn Eb  
2nd Horn Eb  
1st Bariton Bb  
2nd Bariton Bb  
1st Trombone Bb  
2nd Trombone Bb  
Bass Trombone C  
Euphonium  
Bass Eb  
Bass Bb  
Timpani  
Percussion

4

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

Perc. 1

**DEMO SCORE**

9

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

Perc. 1

**DEMO SCORE**



19

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

Perc. 1

**DEMO SCORE**



29

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

Perc. 1

DEMO SCORE

**B**

34

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

Perc. 1

*Solo*

**DEMO SCORE**



39

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

Perc. 1

*Solo*

C

44

Sop. Cor.

Solo-Cor. *All*

Rep.-Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb. *All*

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

Perc. 1

*mp - f*

49

Sop. Cor.  
Solo-Cor.  
Rep.-Cor.  
2nd Cor.  
3rd Cor.  
Flhn.  
Solo-Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Trb.  
2nd Trb.  
B. Trb C  
Euph.  
Bass in Eb  
Bass in Bb  
Timp.  
Perc. 1

**DEMO SCORE**



59

Sop. Cor. *mf cresc.* *ff*

Solo-Cor. *ff*

Rep.-Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn. *ff* *mf cresc.*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff* *mf cresc.*

2nd Bar. *ff*

1st Trb. *ff* *mf cresc.*

2nd Trb. *ff* *mf cresc.*

B. Trb C *ff* *mf cresc.*

Euph. *ff* *mf cresc.*

Bass in Eb *ff*

Bass in Bb *ff* *mf cresc.*

Timp. *mf cresc.*

Perc. 1 *mf cresc.*





72

Sop. Cor. *mf*

Solo-Cor. *mf*

Rep.-Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Fln.

Solo-Hn. *mp*

1st Hn. *mp*

2nd Hn.

1st Bar. *mp*

2nd Bar. *mp*

1st Trb. *mp*

2nd Trb. *mp*

B. Trb C *mp*

Euph. *mp*

Bass in Eb *mp*

Bass in Bb

Timp.

Perc. 1 *mp*







F

82

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

Perc. 1

87

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

Perc. 1

The musical score is written for a band and begins at measure 87. The key signature has one sharp (F#). The parts include:

- Sop. Cor.**: Rests throughout the measures.
- Solo-Cor.**: Plays a melodic line with slurs and accents.
- Rep.-Cor.**: Plays a rhythmic line with slurs and accents.
- 2nd Cor.**: Plays a rhythmic line with slurs and accents.
- 3rd Cor.**: Plays a rhythmic line with slurs and accents.
- Flhn.**: Rests throughout the measures.
- Solo-Hn.**: Rests throughout the measures.
- 1st Hn.**: Rests throughout the measures.
- 2nd Hn.**: Rests throughout the measures.
- 1st Bar.**: Rests throughout the measures.
- 2nd Bar.**: Rests throughout the measures.
- 1st Trb.**: Plays a rhythmic line with slurs and accents.
- 2nd Trb.**: Plays a rhythmic line with slurs and accents.
- B. Trb C**: Plays a rhythmic line with slurs and accents.
- Euph.**: Rests in the first four measures, then plays a rhythmic line in the fifth measure.
- Bass in Eb**: Rests in the first four measures, then plays a rhythmic line in the fifth measure.
- Bass in Bb**: Rests in the first four measures, then plays a rhythmic line in the fifth measure.
- Timp.**: Rests throughout the measures.
- Perc. 1**: Plays a rhythmic pattern of snare and cymbal hits.

G

92

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

Perc. 1

97

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

Perc. 1

**DEMO SCORE**

102

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

Perc. 1

**DEMO SCORE**

